Curricu	um Overview – Year !	5
	2019 2020	

	Autumn	Spring	Summer
Mathematics	Number and Place Value (secure knowledge of numbers up to 100000) Addition and Subtraction Measurement – Area and Perimeter Multiplication And Division Measurements - conversions Fractions Decimals Problem Solving – Shape / Time	Number and Place Value Addition And Subtraction Geometry - Angle Multiplication And Division Fractions Decimals	Data Analysis Addition and Subtraction Geometry Position and Direction Time Multiplication and Division - Scaling Fractions Decimals Problem solving
Literacy	Adventure stories from familiar settings Non-chronological reports (animals of the Amazon rainforest) Report writing – gSTEM plastics Free Verse: Christmas SPaG	Persuasive advert writing Here and Now stories with historical settings Newspaper recount Balanced discussion Rhyming Poetry SPaG	Narrative Poetry Diary Writing Greek Myths and Legends Biographical writing Script Writing SPaG
Science	Forces Changes in materials Reproduction (SRE)	Reproduction – plants and humans Living things and habitats	Earth and space
gSTEM 'Technology will not replace great teachers, but technology in the hands of great teachers can be transformationa l' - George Couros	Pump it Water harvester Fair Trade Solar drying	Global goals Plastics challenge	Bio-diverse agriculture
Music "Where words	Pop Music Skills and theory Composition and performance	Recorders Build on the skills from Year 4 Compose own pieces for	Ukulele Build on the work from Year 4 Play more advanced pieces which require more chord changes and
speaks." — Hans Christian Andersen	Semi-quavers Pitched notes on the stave Big influences in pop Learn to sing more complex songs Extend pitch skills Write down pitched notes Structure of pop pieces Develop notational understanding through teaching of value of notes on the stave semibreves and dotted crotchets.	performance in response to stimuli Play pieces which involve notes of different lengths and the use of different time signatures	more detailed melody scores. Pupils create own scores using chords and score notation
speaks." — Hans Christian Andersen	Semi-quavers Pitched notes on the stave Big influences in pop Learn to sing more complex songs Extend pitch skills Write down pitched notes Structure of pop pieces Develop notational understanding through teaching of value of notes on the stave semibreves	Play pieces which involve notes of different lengths and the use of	more detailed melody scores. Pupils create own scores using
speaks." — Hans Christian Andersen History	Semi-quavers Pitched notes on the stave Big influences in pop Learn to sing more complex songs Extend pitch skills Write down pitched notes Structure of pop pieces Develop notational understanding through teaching of value of notes on the stave semibreves and dotted crotchets.	Play pieces which involve notes of different lengths and the use of different time signatures	more detailed melody scores. Pupils create own scores using chords and score notation
fail, music speaks." — Hans Christian Andersen History Geography	Semi-quavers Pitched notes on the stave Big influences in pop Learn to sing more complex songs Extend pitch skills Write down pitched notes Structure of pop pieces Develop notational understanding through teaching of value of notes on the stave semibreves and dotted crotchets. N/A	Play pieces which involve notes of different lengths and the use of different time signatures Anglo-Saxons and Vikings	more detailed melody scores. Pupils create own scores using chords and score notation The Ancient Greeks

R.E	The Magi Stories Jesus Told	Empty Cross The Buddha	Eucharist Wesak
Computing	Programming	Using technology	Data Handling (Excel)
	Multimedia	Word processing	Programming – Lego Mindstorms
	(For skills progression, refer to the skills progression document) E-safety - to be implemented throughout Oversharing information	(For skills progression, refer to the skills progression document) E-safety - to be implemented throughout Grooming	(For skills progression, refer to the skills progression document) E-safety - to be implemented throughout Social Media
Art / DT	Collage Self Portrait Printing (Roy Lichtenstein	Different mediums Christopher Wren Pencil drawing Architectural line drawings	Clay Textiles
SMSC	Relations, working together, respecting others, becoming a respectful citizen Anti-bullying (including cyber bullying) SRE – changes during puberty	Who can you speak to? Cyber Bullying – CEOP talk	Types of bullying Gender respect Religion respect Race respect
Relationships Sex Education (No Outsiders)	Under construction	Under construction	Under construction